Canadian Broadcasting Corporation | Société Radio-Canada

Current Affairs,
Maison de Radio Canada,
Montreal, Que.
20 April 78

Harold Weisberg,
Rt. 12, Frederick, Md.

Dear Harold,

Sorry about the tardy response to theh help you gave us preparing the Kennedy show.

Charlier has obviously beeh playing games with us all. If you get a chance to see our show — Bud Fensterwald, I believe, has a cassette -- you'll see just how bad a copy we had to go with of the Zapruder film. The reason for this is that we had counted on getting your copy from Charlier.

It took us nine long-distance calls to Paris and four telegrams before we squeesed anything out of him. Wht he sent in the end was four pieces of film. The copy of the Zapruder film he forwarded was so bad I immediately suspected he kept your copy and sent us a bad print from an incomptenet French lab. The quality of everything he sent was so bad as to be virtually unusable. What I sent on to you was exactly whatzh he gave us. From the comprehensive list you gave me, its clear he's holding on to a stack of items.

I enclose a transcript of our show. As far as transcripts of our interviews are concerned, we sent all the tapes to Mary Farrel and I understand she was going to transcribe them all, and make copies available to anyone who requested them.

There's a new film underway, this time a full length feature documentary being put together by a respected British filmmaker named Dick Fontaine. He has scoured the archives of the world to get the best and most revealing in and outakes connected with theJFK murder.

Keep up your magnificent work, and please let me know if I can be of any further help — I'd like someday to get together for another great Chinese meal.

Cheers,

Brian McKenna